



# *Katie Ginger Media Kit*

**AUTHOR OF ROMANTIC  
COMEDIES FOR HARPER COLLINS**

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# Author Bio

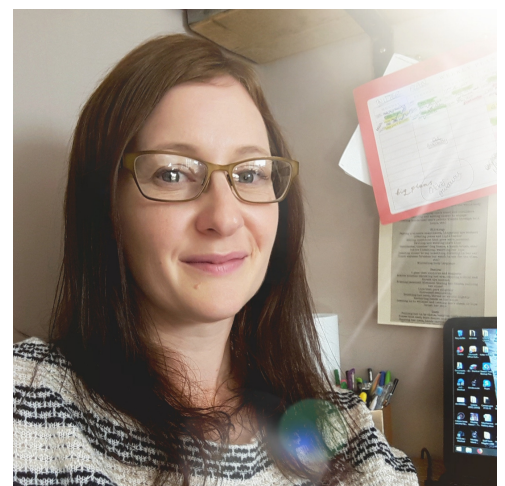
KATIE GINGER lives in the South East of England, by the sea, and apart from holidays to very hot places where you can sit by a pool and drink cocktails as big your head, she wouldn't really want to be anywhere else. The Little Theatre on the Seafront is Katie's debut novel but she is also the author of some cosy mystery short stories. She loves making her characters either fall in love, or killing them off - it depends on her mood!

When she's not writing, Katie spends her time drinking gin, or with her husband, trying to keep alive her two children: Ellie, who believes everything in life should be done as a musical number from a West End show; and Sam, who is basically a monkey with a boy's face. And there's also their adorable King Charles Spaniel, Wotsit (yes, he is named after the crisps!).

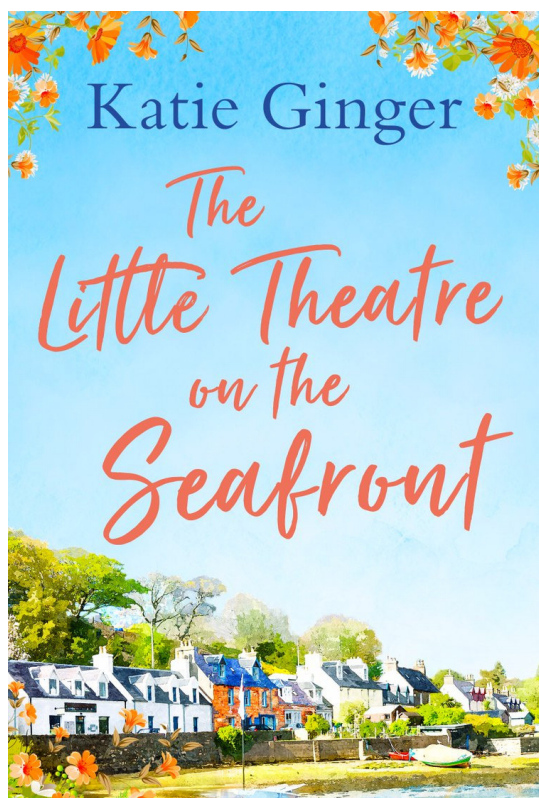
For more about Katie you can visit her website:  
[www.keginger.com](http://www.keginger.com), find her on Facebook:  
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\*Shortlisted for the Katie Fforde Debut Novel of the Year 2019!\*



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## BLURB

When Lottie's Gran dies she leaves one last request; save Greenley Theatre.

Faced with a decaying building, a mayor who most definitely isn't on board with the project and a group of actors who just can't get along, Lottie has her hands full, but with best friend Sid by her side she knows she can do it somehow.

But the arrival of Jeremy, a hotshot London developer who sweeps Lottie off her feet, complicates things. Suddenly Sid gets a new girlfriend, the Greenley Players fall apart, and that crumbling building? Well it crumbles a whole lot more. With no one to turn to, Lottie has to find the courage to save the day.

Will Lottie be able to save the theatre and also follow her heart?

## REVIEWERS SAY...

"The Little Theatre is the heartwarming debut from author, Katie Ginger. For me, this is the perfect read for a lazy Sunday afternoon."

"A heartwarming story that anyone with a passion for a local group (especially amateur dramatics) will be able to relate too. Love, loss, heartbreak, tears - they're all there. A fantastic chicklit page turner. I can't wait for the second novel."

"What a funny fantastic love story enjoyed it from start to finish could not put it down."

"Absolutely loved this book. Couldn't put it down. Wonderful up lifting storyline."

"An adorable and enchanting read I simply couldn't bear to put down,"

"A lovely read from a terrific new writer, The Little Theatre on the Seafront is a spellbinding read."

# *Suggested interview questions*

What was your inspiration for The Little Theatre on the Seafront?

The inspiration comes from my hometown of Deal in Kent, and where I currently live, just down the road in Folkestone. Both are wonderful seaside towns. Deal has a pebble beach, two castles, a pier and lots of lovely cafes and restaurants. Folkestone is a bit more quirky and has a lovely harbour, sandy beach and a fantastic creative quarter full of weird and wonderful shops and art galleries.

So Greenley became a mixture of the two!

The theatre itself was inspired by an old disused building on Deal seafront. I'd never even been inside but in my brain it became a theatre and then I went on to think about who would save it and why and before long, Lottie was jiggling around my head already doing things and talking to me and her whole story came into being.

Everyone else followed as the story itself began to take shape. I'm also really passionate about saving our heritage and keeping a sense of community. And of course I love the theatre!

Community clearly means a lot to you, why is that?

Community gives people a sense of place and of belonging. Without it we can feel lost and adrift, and insignificant. Community means knowing there are places we can go to develop friendships and support networks and that can make a huge difference to our mental health.

Readers are very fond of Lottie, your main character. Why do you think that is?

I think that's because she's not perfect! She's not got a perfect body (she loves food and wine!) and she feels a little inadequate and insecure at times. She's lived her whole life in a small, protected little bubble and now she has to break out of it and start doing things that are way out of her comfort zone! It gives us all hope that we can grow and change our lives for the better.



# *Sample interview questions...*

What was your path to publication?

My route to publication is a bit odd. After being made redundant from my job in the heritage industry I started writing creatively again. I had some success with short stories, but it was thanks to Twitter I landed my first contract with HQDigitalUK. They were doing a Twitter pitch event in the summer of 2017 and I pitched one of my novels. It wasn't even finished yet but thankfully, that wasn't a requirement! HQDigitalUK liked it and asked for more information, then they asked for the first three chapters and a synopsis and eventually the full manuscript. It was absolutely amazing. Luckily they liked the finished product and in January 2018 I was offered a two-book deal.

What advice do you have for any aspiring writers?

Just write and write and write! Every time you do you'll learn something new about how you like to work and be able to refine your process. And, when you have something ready to submit, be sure to take every chance you find! If I hadn't taken a chance on Twitter one Monday evening while I was cuddling my kids, I might not be here now!

What's next for you and your writing?

I'm currently working on edits for book 2 (out in June) and 3 (out in September) and have written a first draft of book 4. I'll be self-editing that soon and pitching it to my publisher! So I guess I should start plotting book 5!

*Coming soon!*



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